THE TROJAN WOMEN PROJECT

cordially invites you to two open studios of their work-in-progress

SUR

an adaptation for the stage of the short story **Sur** by Ursula K. LeGuin

We are now starting a three-week workshop in preparation for our run in the Ellen Stewart Theatre at La MaMa, slated for March/April 2025, and we are once again requesting your participation in our process. The world has changed since our last public rehearsal, and your feedback at these two open studios will be even more essential in helping us make our work relevant and provocative.



Open Studio #1 - The Community Space, La MaMa ETC/74a East Fourth Street Thursday, November 21 from 12-2

Please join us as we work collaboratively with set designer Leah Ogawa to create and animate the iceworld of Antarctica where *Sur* takes place. This will include hands-on exploration of our set-in-progress, and time for questions and discussion as well.

Open Studio #2 - La MaMa Rehearsal Space/47 Great Jones Street Thursday, December 5 from 7:00-8:30 PM

Our second open studio will once again be an opportunity for participants and performers to exchange ideas and questions, focusing particularly on the themes of *Sur* - climate change, female empowerment, and collective decision-making.

Please address questions and RSVP's to Maud Dinand at <a href="mailto:ma

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